**BHS BAND SYLLABUS**

***Mr. Bruce Olson, Director of Bands***

***Email:*** ***bruce.olson@ahschools.us*** ***\* (763)506-6570***

**Required Class Materials:**

 • Instrument (in proper working order) with labeled case - use tag provided.

 • Quality mouthpiece, reeds, valve oil and specific accessories for a successful performance.

 • Percussionists must have a percussion bag with: snare sticks, timpani mallets and marimba/vibraphone mallets. Any required items may be ordered through the band office (at a significant discount).

 • All neccesary music and band folder (provided) and pencil.

 • Pep Band flip folder and lyre.

**Units of Study:**

 • Warm-up Exercises • Assessment Etudes • Sightreading • Dynamics

 • Concert Band Literature • Notation/Terms/Symbols • Rhythm • Blend

 • Pep Band Literature • Composition • Phrasing • Balance

 • Solo/Ensemble Literature • Tone Quality • Composers • Scales

 • Articulation • Transcriptions • Music Theory • Intonation

 • Music History • MSHSL Contests • Listening Skills

**Classroom/Performance Assignments and Expectations:**

 • Students will attend all scheduled performance events (concerts, pepfests) as assigned.

 • Students will maintain instruments in good working order.

 • Students will perform with appropriate posture.

 • Students will develop concentrated listening skills to monitor and adjust all factors affecting music performance.

 • Students will complete regular playing assessments (scales, etudes, literature, etc. as assigned).

 • Other…as assigned/presented by instructor.

**Course Grading and Evaluation: (**Grades can be seen on A/H Connect)

• Concert Performance/Playing Tests/Pep Band Participation 40%

 • Daily Rehearsal Skills (contribution & readiness) 30%

 • Written Worksheets &/or Projects 20%

 • Common Summative Assessments (CSA’s) 10%

**Character Traits of a Successful Band Student:**

 **• Respect:** Always demonstrate respect for yourself, classmates, teachers, equipment, & school policies.

 **• Positive Attitude:** I’ve found that the best way to improve your performance is to focus on improving your attitude. The attitude with which you approach a situation often determines the level of success you achieve.

 **• Best Effort:** In order to grow as musicians, a consistent, quality effort is needed. To be the very best you can be, your best effort is required. The more effort you give, the more you will get back.

**Concert Clothing:**

• We are an ensemble, and an important part of that is looking uniform.

**• Concert Band:** students are expected to purchase a concert dress/tuxedo. Students need to be measured during the first week of school, in order to receive them before our first concert. **Make checks payable to: BHS.**

**• Repertoire & Freshman Band:**

For boys this includes black pants, a collared shirt (button-down or polo) and a dark tie is optional. For girls this includes black pants, skirt/dress and black blouse. Having a common “uniform” provides a professional appearance on stage.

**Personal Instruments:**

 • All instruments need an identification ID tag on the case. This helps us to help you when we find an instrument.

 • For insurance purposes, you need to keep the instrument serial number on file at home.

 • Students will be assigned a lock & locker to store their instrument. Expectations are to keep lockers clean & use the lock!

**Rental Instruments:**

Available instruments include: oboe, bass clarinet, bassoon, tenor sax, baritone sax, french horn, euphonium, tuba and percussion. Rental contracts will be issued at the beginning of the school year, and must be returned to Mr. Olson with payment by the end of September. **Make checks payable to: “ISD #11”.**